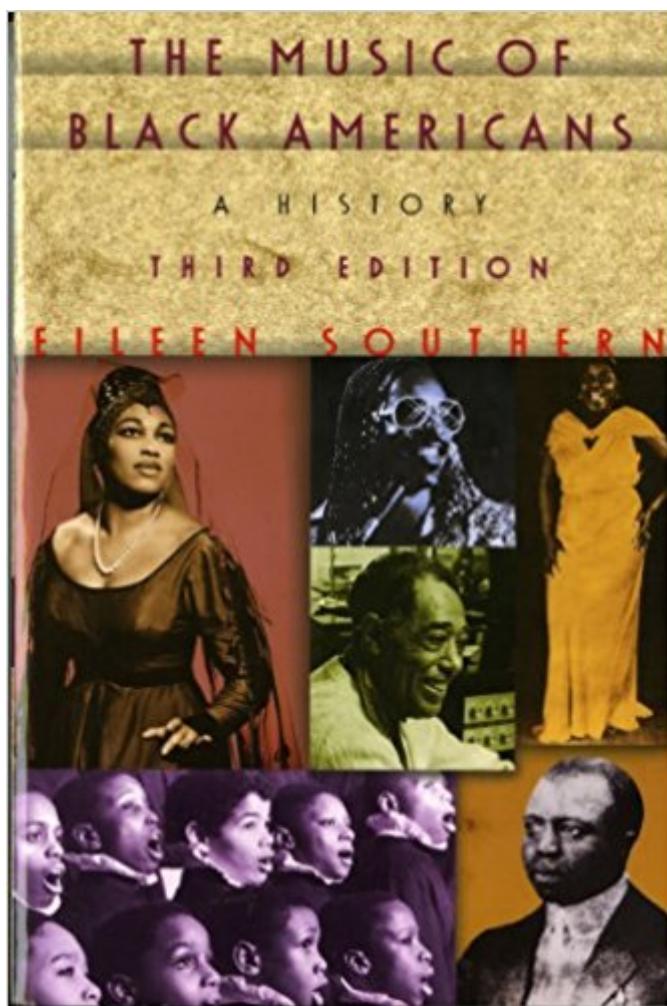


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# The Music Of Black Americans: A History (Third Edition)



## **Synopsis**

A new edition of the classic text on African American music. Beginning with the arrival of the first Africans in the English colonies, Eileen Southern weaves a fascinating narrative of intense musical activity. As singers, players, and composers, black American musicians are fully chronicled in this landmark book. Now in the third edition, the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel, blues, jazz, classical, crossover, Broadway, and rap as they relate to African American music. Over 50 photographs

## **Book Information**

Paperback: 704 pages

Publisher: W. W. Norton & Company; 3 edition (January 17, 1997)

Language: English

ISBN-10: 0393971414

ISBN-13: 978-0393971415

Product Dimensions: 6.1 x 1.5 x 9.3 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #62,569 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #23 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #194 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

## **Customer Reviews**

The third edition of Southern's (music and Afro-American studies, emerita, Harvard) scholarly work chronicles the development of African American music, from the arrival of the first Africans at the English colonies in 1619 to the present. The evolution of various genres, instrumentation, minstrelsy, dance, religious aspects, recording companies, and musical theater are all dealt with meticulously. A chronology of important events at the beginning of each chapter and extensive bibliographies and discographies help greatly in navigating the massive amount of material. An important addition to this edition is expanded coverage of women composers and performers. The only drawback is the minimal coverage of the modern era: rhythm and blues, soul, rock'n'roll, and disco are covered in just ten pages. The social, cultural, and historical importance of this book make it essential for all libraries. ?Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa. Copyright

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Eileen Southern, Professor Emerita of Music and Afro-American Studies at Harvard University, founded and edited the journal The Black Perspective in Music (1973–90). She lives in New York City.

This book is alright, it provides a good background to the history of African-American music though the passages can be a little dense at times. My main beef is that there are pages missing from my copy, which appear to have simply been skipped -- they were not removed nor torn out. Specifically pages 337-340 are not present. I'm disappointed by this as I would not have known this until reading halfway through the book (which I have) by which point the return window had already closed. Oh well.

I had no idea about the rich culture of Black Americas. I am so grateful for Black American's contributions to society! I highly recommend this book because it will expand your knowledge.

It was everything I expected and more! What a treasure of information.

This was a great read, I needed it for a college course but any music aficionado would enjoy this.

Great scholarly book; very informative, interesting reading.

I have taken piano lessons for years and recently obtained an African American teacher. She is introducing me to African American classical artists that has never been mentioned to me before. Wow what an eye opener! Another area where my African American history is not taught. I only wish there was a CD accompanying the text.

It said very good but, it was just good at best in my opinion. Higlighting and many marks and wear and tear.

Best black musician's history book ever printed to date.

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